



F. Baumgarten, del.

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▮ Herunterstrich, ∨ Heraufstrich.

■ *Tirez - Down - bow.*

✓ *Poussez - Up - bow.*

ETUDES.

Violino II.

Fiorillo - Spohr.

Largo.

1. *Largo.* Fiorino - Spohr.

The score consists of six staves of music in G major (one sharp) and 4/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Largo.' and the dynamics range from *p* (piano) to *f* (forte). The music features various articulations, including slurs, accents, and fingerings (e.g., 1, 2, 3, 4). The second staff includes a *cresc.* (crescendo) marking. The third staff includes a *dimin.* (diminuendo) marking. The fourth staff includes a *cresc.* marking. The fifth staff includes a *cresc.* marking. The sixth staff includes a *f* marking and a *p* marking. The score concludes with a double bar line and a final chord.

Allegro.

Allegro.

f

C

D

V

3

Edition Peters.

Allegro.

3.

Allegro.

Moderato.

4.

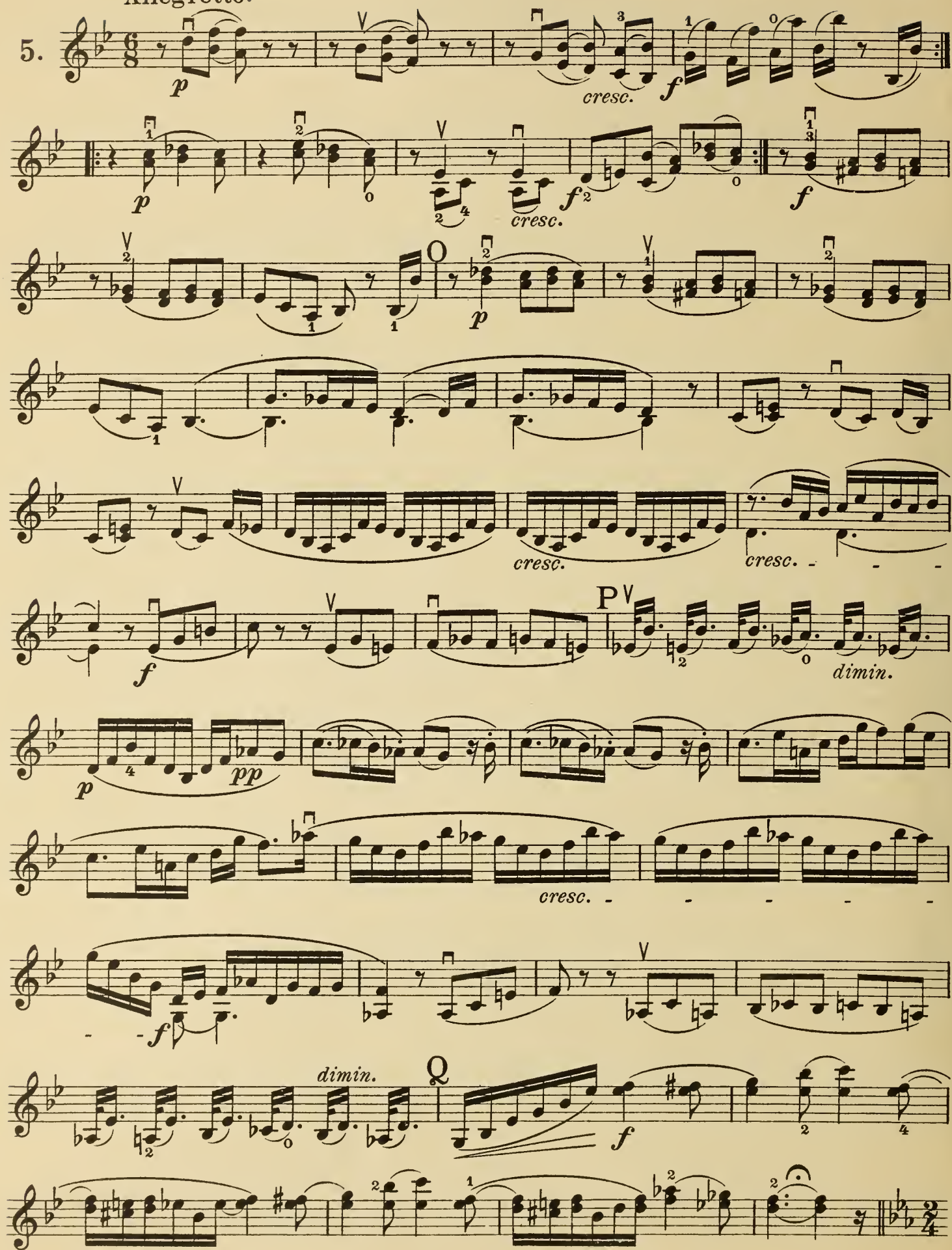
Moderato.

Violino II.

5

1

Allegretto.

5. 

p *cresc.* *f*

p *cresc.* *f*

p

cresc. *cresc.*

f *dimin.*

p *pp* *cresc.*

f *dimin.* *f*

f

7

V

9241

Poco Adagio.

7.

p

p

cresc. - - - *f* - *p*

cresc. - - - *f* - *p*

pp

cre - - scen - - do

U

f *p* *pp*

Allegretto.

sempre e f

Violino II. V

9

Violino II. V musical score, measures 1-7. The music is in G minor (three flats) and 4/4 time. It features a series of eighth and sixteenth notes, often beamed together, with various fingerings indicated by numbers 1, 2, and 0. The piece concludes with a double bar line.

Adagio.

Violino II. V musical score, measures 8-24. The tempo is marked Adagio. The music is in G minor and 4/4 time. It begins with a measure rest followed by a half note G. The score includes various dynamics such as *pp*, *p*, *f*, *dimin.*, and *cresc.*. It features several triplets and a wavy line (W) above a measure. The piece concludes with a double bar line.

Allegro.

9. *f*

X

Y

Z

attacca

Allegro.

10. *f*

The musical score is written for Violino II. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The tempo is marked 'Allegro.' and the first staff starts with a forte (f) dynamic. The score consists of ten staves of music. The first staff begins with a triplet of eighth notes. The second staff has a section labeled 'A' with a 4-measure rest. The third staff continues the melodic line. The fourth staff features a series of eighth notes. The fifth staff has a section labeled 'B' with a 4-measure rest. The sixth staff continues the melodic line. The seventh staff has a section labeled 'C' with a 4-measure rest. The eighth staff continues the melodic line. The ninth staff has a section labeled 'D' with a 4-measure rest. The tenth staff concludes the piece with a final chord.

11. Moderato.

The musical score is written for Violino II in G major (one sharp) and 2/4 time. It begins with a forte (f) dynamic and a 'V' (vibrato) marking. The tempo is marked 'Moderato.' The score consists of 11 staves of music. The first staff contains a forte (f) dynamic and a 'V' (vibrato) marking. The music features various technical markings including fingerings (0, 1, 2, 3, 4), slurs, and accents. The piece concludes with a final cadence on the 11th staff.

Allegro moderato.

12. *f* *dimin.* *cresc.* *dimin.* *cresc.*

H *cre - scen - do* *f*

dimin. *p* *cresc.* *f*

pp *cresc.* *f*

pp *f* *p*

f *p*

K *f* *dimin.* *p* *attacca*

Andante.

13. *p dolce*

f *dimin.* *p* *p*

pp *cre - scendo* *f* *dimin.*

Presto.

f *dimin.* *p* *L*

cresc. f *dimin. p* *cresc. f* *dimin. p* *M*

p *cresc. f* *dimin. p* *cresc. f* *N*

p *cresc. f* *dimin. p* *cresc. f* *O*

cresc. f *dimin. pp* *cresc.*

This page contains the musical score for Violino II, page 15. The music is written in a single system with ten staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various musical notations such as dynamics (f, p, ff, pp, cresc., dimin.), articulation (accents, slurs), and fingerings (4, 2, 3, 4, 2, 3, 4, 2). Specific sections are labeled with letters: P, Q, R, S, and T. Section P begins with a forte (f) dynamic and a four-measure rest, followed by a piano (p) section with a crescendo. Section Q starts with a forte (f) dynamic and a four-measure rest. Section R begins with a piano (p) dynamic and a four-measure rest, followed by a forte (f) section with a crescendo. Section S starts with a piano (p) dynamic and a four-measure rest, followed by a forte (f) section with a crescendo. Section T begins with a forte (f) dynamic and a four-measure rest, followed by a piano (p) section with a crescendo. The score concludes with a final measure.

W V

p *cresc.* *f* *p* *f* *f*

attacca

16. **Allegro.**

mf Y Z V

Adagio.

17. *pizz.* *p* *arco* *f* *dimin.* *p* *sul G.* *3 3 2 2 1 dimin. pizz.* *p* *arco* *1* *p* *cresc.* *1* *pizz.* *B³* *pp* *arco* *f* *dimin.* *p* *V₃* *f* *V* *f* *V₃* *f* *dimin.* *p*

Moderato.

18. *f* *p* *C* *V* *0 1* *0 2* *0 2* *0 2* *D_V* *f* *7* *3* *0* *3* *3* *dimin.* *3* *attacca*

Allegretto.

19.

pp *f* *p* *pp* *f* *p* *pp* *p* *f* *p* *pp* *cresc.* *pp* *f* *pp* *p* *f* *pp* *p* *cresc.* *f* *pp* *p* *dimin.* *attacca*

Moderato.

20.

p *cresc.* *f* *dimin.* *p* *cresc.*

f *dimin.* *p* *cresc.* *f* *dimin.* *p*

cresc. *f* *pp* *cresc.*

ff *p* *cresc.*

f *dimin.* *pp* *cresc.* *f*

p *pp* *cresc.* *f*

p *f*

p *f*

p *f*

attacca

Moderato.

21.

pp *cresc.* *f* *pp*

cresc. *f* *ff* *p*

ff *p* *ff* *p* *cresc.*

ff *p* *cresc. - f* *dimin. e ritard. attacca*

L *V*

Adagio.

22. *p* *f* *dimin.* *p* *tr* *f* *dimin.* *p* *cresc.* *f* *1 sempre f* *dimin.* *p* *cresc.* *f* *dimin.* *p* *pp*

N

Allegro.

23. *f*

P

24. *Allegro.*

f *V* *dimin.* *p* *pp* *cresc.* *f* *f* *1* *4* *2* *1* *3* *V* *dimin.* *p* *R* *f* *p* *cresc.* *f* *attacca*

Allegretto.

27. *Allegretto.*

Allegro assai.

28.

p *pp*

f

dim. *p*

pp *f* *p* *f* *p* *f*

cre - - - scen - -

do

X *tr* *pp* *f* *p* *f* *p* *f*

1 2 3

1 3 1 4

Violino II. Musical score, page 27. The score consists of ten staves of music in D major (two sharps). It features various musical notations including slurs, fingerings (0-4), dynamics (p, cresc., f, dimin., pp), and ornaments (tr, Z). The music is written in a single melodic line.

Grave.

29. 

p *f* *p* *pp*

A 1

cresc. *f*

attacca

Allegro.



f

C

Violino II. Musical score page 29, featuring ten staves of music in G major. The score includes various musical notations such as slurs, ties, and fingerings. Key markings include 'D' at the start of the second staff, 'E₁' above the fifth staff, and 'F' above the eighth staff. The piece concludes with a double bar line and a 3/4 time signature. Performance instructions at the bottom include 'poco ritardando' and 'attacca'.

poco ritardando - - - - *attacca*

Meno Allegro.

30. *f*

The musical score for Violino II, page 30, is written in 3/4 time and one sharp (F#). It begins with a treble clef and a forte (*f*) dynamic. The tempo is marked 'Meno Allegro.' The score consists of ten staves. The first staff starts with a 3-measure rest. The music features various melodic lines with slurs, ties, and ornaments. Specific markings include 'G' above the third staff, 'H' above the seventh staff, and 'I' above the eighth staff. Fingerings are indicated by numbers 1-4. A trill is marked with a 'tr' symbol on the second staff. The piece concludes with a double bar line on the tenth staff.

Allegro moderato.

31. *f*

The musical score for Violino II, page 31, is written in 3/4 time and begins with a forte (*f*) dynamic. The score consists of ten staves of music. The first staff starts with a treble clef and a 3/4 time signature. The music features various melodic lines, some with slurs and accents, and some with fingerings (1, 2, 3, 4). There are also some specific markings like 'V' (violino) and 'K' (crescendo). The score ends with a double bar line.

Adagio.

32. *Adagio.* *Viol. I.* *pizz.* *f* *1*

Viol. I. *arco* *M pizz.* *p* *1*

Viol. I. *arco* *7*

Viol. I. *pizz.* *2*

N Viol. I. *arco* *pizz.*

arco *f* *2* *3* *pizz.* *dimin.*

Allegro.

33. *Allegro.* *f* *4* *4* *0* *2* *4* *3* *4*

3 *3* *3* *3* *3* *3* *3* *3*

V *3* *0* *3* *0* *3* *0* *3*

Violino II. Musical score page 33, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Fingerings are indicated by numbers 1-4 above notes. The score includes several slurs and ties. The key signature is one sharp (F#). The time signature is 4/4. The piece concludes with a double bar line on the final staff.

Staff 1: *O* (Orchestra) marking. Fingerings: 3, 4, 0, 4, 0, 2, 4, 3, 3.

Staff 2: *V* (Violino) marking. Fingerings: 2, 0, 4, 3, 3.

Staff 3: *V* (Violino) marking. Fingerings: 2, 0, 4, 3, 3.

Staff 4: Continuation of the melodic line.

Staff 5: *P* (Piano) marking. *dimin.* (diminuendo) marking. *p* (piano) marking.

Staff 6: *V* (Violino) marking. *f* (forte) marking. Fingerings: 1, 2, 2, 2, 4, 1, 3.

Staff 7: *A* (Arpeggio) marking. *D* (Dolce) marking. Fingerings: 1, 3, 2, 4, 1, 3, 0.

Staff 8: *dimin.* (diminuendo) marking. Fingerings: 4, 3, 3, 3.

Staff 9: *V* (Violino) marking. *p* (piano) marking. *f* (forte) marking. Fingerings: 1, 2, 2.

Staff 10: Continuation of the melodic line. Fingerings: 2, 3, 3, 1, 2, 2.

Allegro moderato.

34. *f*

The musical score for Violino II, page 34, is written in treble clef and common time (C). It begins with a forte (*f*) dynamic. The first staff contains a measure with a 4-measure rest, followed by a melodic line. The second staff continues the melody with slurs and ties. The third staff features a 4-measure rest and a melodic line. The fourth staff has a vibrato (*v*) marking and a melodic line. The fifth staff begins with a trill (*tr*) and a melodic line. The sixth staff has a vibrato (*v*) marking and a melodic line. The seventh staff features a vibrato (*v*) marking and a melodic line. The eighth staff has a piano (*p*) dynamic, a 4-measure rest, and a melodic line. The ninth staff features a fortissimo (*f*) dynamic, a trill (*tr*), and a melodic line. The tenth staff begins with a fortissimo (*f*) dynamic, a 4-measure rest, and a melodic line. The piece concludes with a repeat sign (*R*) and a 4-measure rest.

attacca

35. *Andante.*

f *dimin. p*

pp *f*

S

dimin. p *pp* *sf-p*

pp *f* *dimin. p*

p *cresc. p* *f* *pp*

Violino II. Musical score for Violino II, page 36, Allegro moderato. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked "Allegro moderato." The score begins with a forte (*f*) dynamic and a *V* marking. The first staff contains measures 1-4, with fingerings 1, 2, 1, 3 and a 4/4 time signature. The second staff contains measures 5-8, with fingerings 1, 2, 1, 3 and a 4/4 time signature. The third staff contains measures 9-12, with fingerings 1, 2, 1, 3 and a 4/4 time signature. The fourth staff contains measures 13-16, with fingerings 1, 2, 1, 3 and a 4/4 time signature. The fifth staff contains measures 17-20, with fingerings 1, 2, 1, 3 and a 4/4 time signature. The sixth staff contains measures 21-24, with fingerings 1, 2, 1, 3 and a 4/4 time signature. The seventh staff contains measures 25-28, with fingerings 1, 2, 1, 3 and a 4/4 time signature. The eighth staff contains measures 29-32, with fingerings 1, 2, 1, 3 and a 4/4 time signature. The ninth staff contains measures 33-36, with fingerings 1, 2, 1, 3 and a 4/4 time signature. The tenth staff contains measures 37-40, with fingerings 1, 2, 1, 3 and a 4/4 time signature. The eleventh staff contains measures 41-44, with fingerings 1, 2, 1, 3 and a 4/4 time signature. The twelfth staff contains measures 45-48, with fingerings 1, 2, 1, 3 and a 4/4 time signature. The thirteenth staff contains measures 49-52, with fingerings 1, 2, 1, 3 and a 4/4 time signature. The fourteenth staff contains measures 53-56, with fingerings 1, 2, 1, 3 and a 4/4 time signature. The fifteenth staff contains measures 57-60, with fingerings 1, 2, 1, 3 and a 4/4 time signature. The score includes various musical notations such as slurs, ties, and dynamic markings (*f*, *p*, *cresc.*, *dimin.*). The piece concludes with a final measure in the fourteenth staff.

